



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-13 - F major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 starts with a quarter rest in the bass and a quarter note in the treble. Measures 22-24 show a melodic line in the treble and a supporting bass line. Measure 24 ends with a half note in the treble and a quarter note in the bass.

25

Musical notation for measures 25-28. The system consists of two staves. Measures 25-28 feature a more active melodic line in the treble with eighth notes and sixteenth notes, while the bass line continues with a steady eighth-note accompaniment. Measure 28 ends with a half note in the treble and a quarter note in the bass.

29

Musical notation for measures 29-32. The system consists of two staves. Measures 29-32 continue the melodic and accompanimental patterns from the previous system. Measure 32 ends with a half note in the treble and a quarter note in the bass.

33

Musical notation for measures 33-36. The system consists of two staves. Measures 33-36 show a return to a more melodic treble line with some rests. Measure 36 ends with a half note in the treble and a quarter note in the bass.

37

Musical notation for measures 37-40. The system consists of two staves. Measures 37-40 conclude the section with a final melodic phrase in the treble and a supporting bass line. Measure 40 ends with a half note in the treble and a quarter note in the bass, followed by a double bar line.