



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-19 - A major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 40

Clarinet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. Measure 21 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#). The lower staff is in bass clef with a key signature of two sharps. Measure 25 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp. Measure 29 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and a key signature change to natural (C).

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of natural (C). The lower staff is in bass clef with a key signature of natural. Measure 33 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp. Measure 37 starts with a treble clef and a common time signature. The music features a melodic line in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).