



Ralf Behrens

Germany, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Andantino [Opus 37-13 - F major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Guitar

5

9

13

17

21

Two staves of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, ending with a fermata. The lower staff is in bass clef with an 8va marking, containing a bass line with eighth and sixteenth notes, ending with a fermata.

25

Two staves of musical notation. The upper staff features a complex melodic line with many sixteenth notes and a key signature change to two sharps (F# and C#). The lower staff continues the bass line with eighth and sixteenth notes, ending with a fermata.

29

Two staves of musical notation. The upper staff continues the complex melodic line with many sixteenth notes and a key signature change to one sharp (F#). The lower staff continues the bass line with eighth and sixteenth notes, ending with a fermata.

33

Two staves of musical notation. The upper staff returns to the original melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes, ending with a fermata.

37

Two staves of musical notation. The upper staff returns to the original melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes, ending with a fermata.