



Ralf Behrens

Germany, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Allegro [Opus 37-14 - F major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-14 - Rondo Allegro

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Clarinet in Bb

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), common time. The melody starts on G4, moves to A4, B4, C5, then descends. Bass clef, key signature of one flat (Bb), common time. The bass line starts on G3, moves to F3, E3, D3, then ascends.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), common time. The melody continues with a rising eighth-note pattern. Bass clef, key signature of one flat (Bb), common time. The bass line continues with a rising eighth-note pattern.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#), common time. The melody features a descending eighth-note pattern. Bass clef, key signature of one flat (Bb), common time. The bass line features a descending eighth-note pattern.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#), common time. The melody has a more complex rhythmic pattern with eighth and sixteenth notes. Bass clef, key signature of one flat (Bb), common time. The bass line has a more complex rhythmic pattern with eighth and sixteenth notes.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#), common time. The melody returns to a simpler eighth-note pattern. Bass clef, key signature of one flat (Bb), common time. The bass line returns to a simpler eighth-note pattern.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one flat (Bb), common time. The music consists of eighth and quarter notes in both staves.

41

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one flat (Bb), common time. The music consists of eighth and quarter notes in both staves.

45

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one flat (Bb), common time. The music consists of eighth and quarter notes in both staves.

49

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one flat (Bb), common time. The music consists of eighth and quarter notes in both staves.

53

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one flat (Bb), common time. The music consists of eighth and quarter notes in both staves, ending with a double bar line.