



# Ralf Behrens

Germany, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1 - in Eb - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Allegro [Opus 37-14 - F major - Version 1 - in Eb - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Clarinet in Eb

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The melody features a mix of eighth and quarter notes. The bass clef accompaniment continues.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody includes a sharp sign on a note in measure 31. The bass clef accompaniment continues.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. The melody returns to a pattern of eighth and quarter notes. The bass clef accompaniment continues.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with quarter notes G2, B1, and D2.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth notes E5, F5, G5, and A5. The bass staff continues with quarter notes G2, B1, and D2.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth notes B5, C6, D6, and E6. The bass staff continues with quarter notes G2, B1, and D2.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff continues with quarter notes G2, B1, and D2.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff continues with quarter notes G2, B1, and D2.