



# Ralf Behrens

Germany, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Allegro [Opus 37-14 - F major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 6/8 time with a key signature of one flat (B-flat). The music begins with a repeat sign. The Viola part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with dotted rhythms.

5

The second system of music shows measures 5 through 8. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

9

The third system of music shows measures 9 through 12. The Viola part features a more active melodic line with sixteenth notes, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

13

The fourth system of music shows measures 13 through 16. The Viola part continues with its active melodic line, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment. Both staves end with repeat signs and dots, indicating the end of a phrase.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff features a more active melodic line with eighth notes and some beamed sixteenth notes. The lower staff continues the accompaniment with a steady eighth-note pattern.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff has a melodic line with some chromatic movement. The lower staff continues the accompaniment, featuring a half-note with a slur over two measures.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Both staves end with repeat signs and dots, indicating the end of a phrase.

37

Measures 37-40: The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat).

41

Measures 41-44: The treble clef part continues with a similar melodic pattern, and the bass clef part maintains the accompaniment. The key signature remains one flat.

45

Measures 45-48: The treble clef part shows a continuation of the melodic theme, and the bass clef part provides accompaniment. The key signature remains one flat.

49

Measures 49-52: The treble clef part continues with the melodic line, and the bass clef part provides accompaniment. The key signature remains one flat.

53

Measures 53-56: The treble clef part continues with the melodic line, and the bass clef part provides accompaniment. The key signature remains one flat.