



Ralf Behrens

Germany, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Allegro [Opus 37-14 - F major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-14 - Rondo Allegro

Version 1


James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Oboe

Bassoon



5



9



13



17

Musical notation for measures 17-20. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 17 starts with a repeat sign. The melody in the treble clef consists of quarter and eighth notes. The bass clef provides a simple accompaniment of quarter notes.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 21 starts with a repeat sign. The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment remains simple.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 25 starts with a repeat sign. The melody in the treble clef features a mix of quarter and eighth notes. The bass clef accompaniment continues with quarter notes.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 29 starts with a repeat sign. The melody in the treble clef includes a chromatic movement. The bass clef accompaniment features a half note with a slur.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 33 starts with a repeat sign. The melody in the treble clef returns to a simple quarter and eighth note pattern. The bass clef accompaniment is simple quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B1, and D2.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes G2, B1, and D2.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes G2, B1, and D2.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B1, and D2.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B1, and D2.