



Ralf Behrens

Germany, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Allegro [Opus 37-14 - F major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩. = c. 60

Oboe

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

21

Musical notation for measures 21-24. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

25

Musical notation for measures 25-28. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

29

Musical notation for measures 29-32. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

33

Musical notation for measures 33-36. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, Bb2, and C3.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass staff has a similar rhythmic pattern with notes: G2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass staff continues with notes: G2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, Bb2, and C3.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, Bb2, and C3.