



Ralf Behrens

Germany, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 2 - in C - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo Allegro [Opus 37-14 - F major - Version 2 - in C - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-14 - Rondo Allegro

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Trumpet in C

Guitar

5

9

13

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, ending with a half note. The lower staff is in bass clef with a key signature of one flat, containing a bass line with dotted half notes and eighth notes.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted half notes and eighth notes.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, featuring a chromatic descending line in the final measure.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with dotted half notes and eighth notes.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, ending with a double bar line.