



# Ralf Behrens

Germany, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo Allegro [Opus 37-14 - F major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Viola

Guitar

5

9

13

17

21

25

29

33

37

Measures 37-40: The bass line (B1) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 39. The treble line (B2) provides a harmonic accompaniment with dotted quarter notes and eighth notes. Both staves end with repeat signs.

41

Measures 41-44: The bass line (B1) continues with a melodic line of eighth notes. The treble line (B2) consists of a steady accompaniment of dotted quarter notes. Both staves end with repeat signs.

45

Measures 45-48: The bass line (B1) features a melodic line with eighth notes and a triplet of eighth notes in measure 47. The treble line (B2) continues with dotted quarter notes. Both staves end with repeat signs.

49

Measures 49-52: The bass line (B1) features a melodic line with eighth notes and a triplet of eighth notes in measure 51. The treble line (B2) continues with dotted quarter notes. Both staves end with repeat signs.

53

Measures 53-56: The bass line (B1) features a melodic line with eighth notes and a triplet of eighth notes in measure 55. The treble line (B2) continues with dotted quarter notes. Both staves end with repeat signs.