



# Ralf Behrens

Germany, Edewecht

## Pomposo (Opus 37-20 - G major - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Pomposo [Opus 37-20 - G major - Version 2]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-20 Pomposo

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Piano



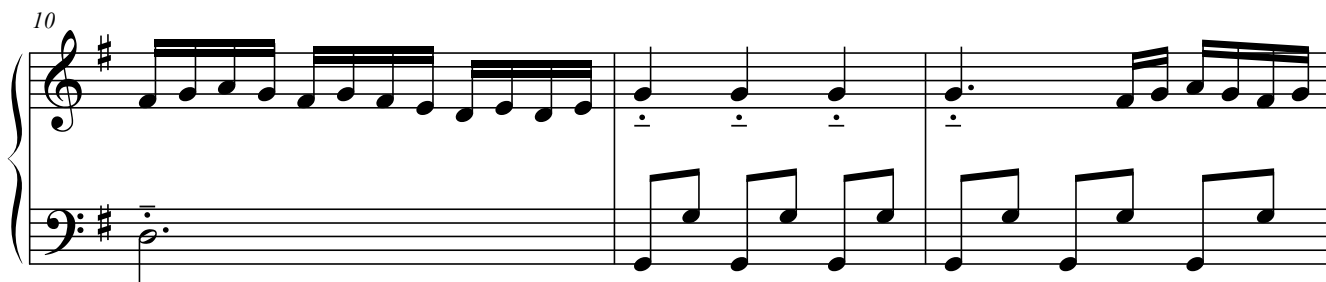
4



7



10



13



16

Musical score for measures 16-18. The piece is in G major (one sharp) and 3/4 time. Measure 16 features a half note G4 in the treble clef and a half note G2 in the bass clef. Measures 17 and 18 show a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

19

Musical score for measures 19-22. Measures 19 and 20 continue the eighth-note pattern in the treble. Measures 21 and 22 feature a change in the bass line with a dotted quarter note followed by an eighth note.

23

Musical score for measures 23-25. Measures 23 and 24 show a more complex rhythmic pattern with sixteenth notes in the treble. Measure 25 features a half note G4 in the treble and a half note G2 in the bass.

26

Musical score for measures 26-28. Measures 26 and 27 feature a rhythmic pattern of eighth notes in the treble. Measure 28 features a half note G4 in the treble and a half note G2 in the bass.

29

Musical score for measures 29-31. Measures 29 and 30 show a rhythmic pattern of eighth notes in the treble. Measure 31 features a half note G4 in the treble and a half note G2 in the bass.

32

Musical notation for measures 32-34. The piece is in G major (one sharp) and 3/4 time. Measure 32 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 33 and 34 repeat this pattern.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 36 and 37 continue the pattern with some rests.

38

Musical notation for measures 38-40. Measure 38 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 39 and 40 continue the pattern.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 42 and 43 continue the pattern.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 45 and 46 continue the pattern.