



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - G major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 Pomposo

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Harpsichord

4

7

10

13

16

Musical score for measures 16-18. The piece is in G major (one sharp) and 3/4 time. Measure 16 features a half note G4 in the treble clef and a half note G2 in the bass clef. Measures 17 and 18 show a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

19

Musical score for measures 19-22. Measures 19 and 20 continue the eighth-note pattern in the treble. Measures 21 and 22 feature a change in the bass line with a dotted quarter note followed by an eighth note.

23

Musical score for measures 23-25. Measures 23 and 24 show a more complex rhythmic pattern with sixteenth notes in the treble. Measure 25 features a half note G4 in the treble and a half note G2 in the bass.

26

Musical score for measures 26-28. Measures 26 and 27 feature a rhythmic pattern of eighth notes in the treble. Measure 28 features a half note G4 in the treble and a half note G2 in the bass.

29

Musical score for measures 29-31. Measures 29 and 30 show a rhythmic pattern of eighth notes in the treble. Measure 31 features a half note G4 in the treble and a half note G2 in the bass.

32

Musical notation for measures 32-34. The piece is in G major (one sharp) and 3/4 time. Measure 32 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 33 and 34 repeat this pattern.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 36 and 37 continue the pattern with some rests.

38

Musical notation for measures 38-40. Measure 38 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 39 and 40 continue the pattern.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 42 and 43 continue the pattern.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 45 and 46 continue the pattern.