



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - F major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - F major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 Pomposo

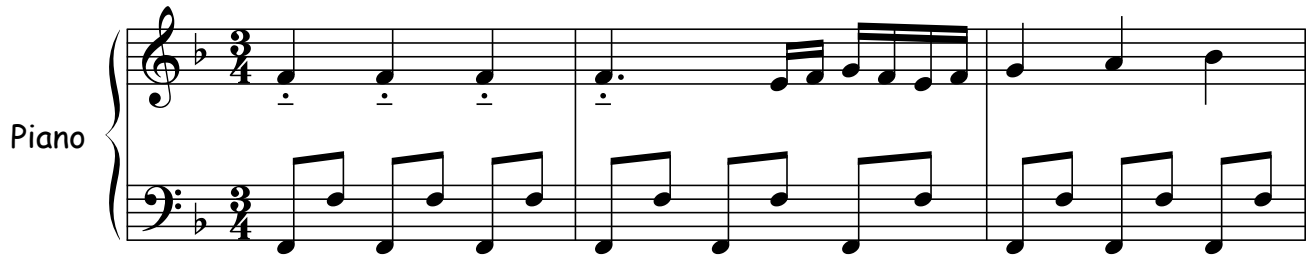
Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)


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♩ = c. 80

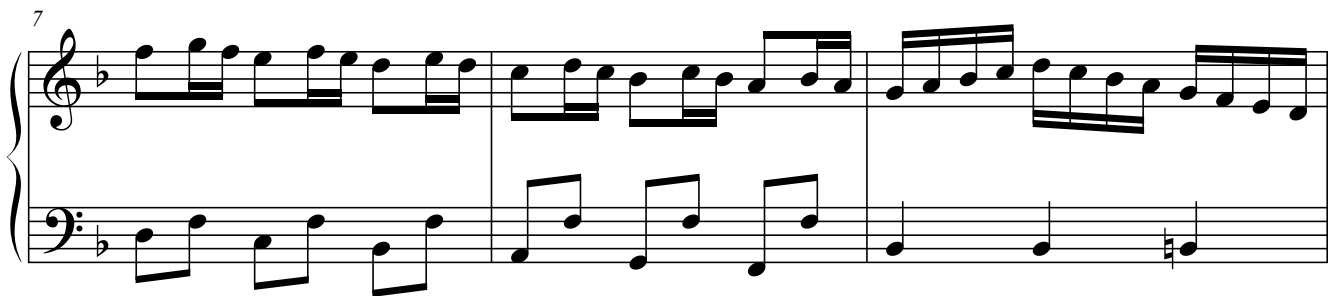
Piano



4



7



10



13



16

Musical score for measures 16-18. The piece is in B-flat major (one flat) and 3/4 time. Measure 16 starts with a half note B-flat in the treble and a quarter note G in the bass. Measures 17 and 18 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

19

Musical score for measures 19-22. Measures 19 and 20 continue the eighth-note pattern in the treble. Measures 21 and 22 show a change in the bass line with a half note followed by a quarter note.

23

Musical score for measures 23-25. Measures 23 and 24 feature a more complex rhythmic pattern with sixteenth notes in the treble. Measure 25 has a half note in the treble and a quarter note in the bass.

26

Musical score for measures 26-28. Measures 26 and 27 feature a rhythmic pattern of eighth notes in the treble. Measure 28 has a half note in the treble and a quarter note in the bass.

29

Musical score for measures 29-31. Measures 29 and 30 feature a rhythmic pattern of eighth notes in the treble. Measure 31 has a half note in the treble and a quarter note in the bass.

32

Musical notation for measures 32-34. The piece is in B-flat major (one flat) and 3/4 time. Measure 32 features a treble clef with a dotted quarter note on G4, followed by eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 33 continues the treble line with eighth notes and a dotted quarter note on G4. Measure 34 shows a treble clef with a dotted quarter note on G4 and eighth notes, while the bass clef continues its accompaniment.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a dotted quarter note on G4 and eighth notes. Measure 36 features a treble clef with a dotted quarter note on G4 and eighth notes, and a bass clef with a dotted quarter note on G3. Measure 37 shows a treble clef with a dotted quarter note on G4 and eighth notes, and a bass clef with a dotted quarter note on G3.

38

Musical notation for measures 38-40. Measure 38 has a treble clef with a dotted quarter note on G4 and eighth notes. Measure 39 features a treble clef with a dotted quarter note on G4 and eighth notes. Measure 40 shows a treble clef with a dotted quarter note on G4 and eighth notes, and a bass clef with a dotted quarter note on G3.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a dotted quarter note on G4 and eighth notes. Measure 42 features a treble clef with a dotted quarter note on G4 and eighth notes. Measure 43 shows a treble clef with a dotted quarter note on G4 and eighth notes, and a bass clef with a dotted quarter note on G3.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a dotted quarter note on G4 and eighth notes. Measure 45 features a treble clef with a dotted quarter note on G4 and eighth notes. Measure 46 shows a treble clef with a dotted quarter note on G4 and eighth notes, and a bass clef with a dotted quarter note on G3.