



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - F major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - F major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 Pomposo

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Organ

Measures 1-3

Measures 4-6

Measures 7-9

Measures 10-12

Measures 13-15

16

Musical score for measures 16-18. The piece is in B-flat major (one flat) and 3/4 time. Measure 16 starts with a half note B-flat in the treble and a quarter note G in the bass. Measures 17 and 18 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

19

Musical score for measures 19-22. Measure 19 begins with a half note B-flat in the treble and a quarter note G in the bass. Measures 20 and 21 contain a first ending bracket. Measure 22 starts with a half note B-flat in the treble and a quarter note G in the bass.

23

Musical score for measures 23-25. Measure 23 begins with a half note B-flat in the treble and a quarter note G in the bass. Measures 24 and 25 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

26

Musical score for measures 26-28. Measure 26 starts with a half note B-flat in the treble and a quarter note G in the bass. Measures 27 and 28 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

29

Musical score for measures 29-31. Measure 29 begins with a half note B-flat in the treble and a quarter note G in the bass. Measures 30 and 31 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

32

Musical notation for measures 32-34. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The left hand provides a steady accompaniment of quarter notes.

35

Musical notation for measures 35-37. The right hand continues with a melodic line, featuring a half note followed by a quarter rest in measure 36. The left hand continues with quarter notes.

38

Musical notation for measures 38-40. The right hand has a melodic line with eighth notes and some beamed sixteenth notes. The left hand continues with quarter notes.

41

Musical notation for measures 41-43. The right hand features a melodic line with eighth notes and some beamed sixteenth notes. The left hand continues with quarter notes.

44

Musical notation for measures 44-46. The right hand has a melodic line with eighth notes and some beamed sixteenth notes. The left hand continues with quarter notes. The piece concludes with a double bar line and repeat dots in both staves.