



# Ralf Behrens

Germany, Edewecht

## Pomposo (Opus 37-20 - F major - Version 1) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Pomposo [Opus 37-20 - F major - Version 1]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-20 Pomposo

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 80

Harpsichord

4

7

10

13

16

Musical score for measures 16-18. The piece is in B-flat major (one flat) and 3/4 time. Measure 16 starts with a half note B-flat in the treble and a quarter note G in the bass. Measures 17 and 18 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

19

Musical score for measures 19-22. Measure 19 begins with a half note B-flat in the treble and a quarter note G in the bass. Measures 20 and 21 contain a first ending bracket. Measure 22 starts with a half note B-flat in the treble and a quarter note G in the bass.

23

Musical score for measures 23-25. Measure 23 begins with a half note B-flat in the treble and a quarter note G in the bass. Measures 24 and 25 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

26

Musical score for measures 26-28. Measure 26 starts with a half note B-flat in the treble and a quarter note G in the bass. Measures 27 and 28 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

29

Musical score for measures 29-31. Measure 29 begins with a half note B-flat in the treble and a quarter note G in the bass. Measures 30 and 31 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

32

Musical notation for measures 32-34. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The left hand provides a steady accompaniment of quarter notes.

35

Musical notation for measures 35-37. The right hand continues with a melodic line, featuring a half rest in measure 36. The left hand continues with quarter notes, including a chromatic descending line in measure 36.

38

Musical notation for measures 38-40. The right hand has a melodic line with eighth notes and some beamed sixteenth notes. The left hand continues with a steady quarter-note accompaniment.

41

Musical notation for measures 41-43. The right hand features a melodic line with eighth notes and some beamed sixteenth notes. The left hand continues with a steady quarter-note accompaniment.

44

Musical notation for measures 44-46. The right hand has a melodic line with eighth notes and some beamed sixteenth notes. The left hand continues with a steady quarter-note accompaniment. The piece concludes with a double bar line and repeat dots in both hands.