



# Ralf Behrens

Germany, Edewecht

## Pomposo (Opus 37-20 - F major - Version 1 - high - high notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Pomposo [Opus 37-20 - F major - Version 1 - high - high notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 80

Flute

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole note chord (F4, Ab4, C5) and continues with a series of eighth-note chords. The lower staff is in bass clef with a common time signature (C) and contains a sequence of eighth notes: F3, Ab3, C4, Bb3, Ab3, G3, F3, E3, D3, C3.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features eighth-note chords and a repeat sign. The lower staff is in bass clef with a common time signature (C) and contains a sequence of eighth notes: F3, Ab3, C4, Bb3, Ab3, G3, F3, E3, D3, C3.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features eighth-note chords and a sharp sign (F#4). The lower staff is in bass clef with a common time signature (C) and contains a sequence of eighth notes: F3, Ab3, C4, Bb3, Ab3, G3, F3, E3, D3, C3.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features eighth-note chords and a sharp sign (F#4). The lower staff is in bass clef with a common time signature (C) and contains a sequence of eighth notes: F3, Ab3, C4, Bb3, Ab3, G3, F3, E3, D3, C3.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features eighth-note chords. The lower staff is in bass clef with a common time signature (C) and contains a sequence of eighth notes: F3, Ab3, C4, Bb3, Ab3, G3, F3, E3, D3, C3.

31

Musical notation for measures 31-33. The top staff (treble clef) features a melodic line with eighth-note patterns and dotted notes. The bottom staff (bass clef) provides a steady accompaniment of eighth notes.

34

Musical notation for measures 34-37. The top staff continues the melodic development with some rests. The bottom staff maintains the eighth-note accompaniment.

38

Musical notation for measures 38-40. The top staff has a more active melodic line. The bottom staff continues with eighth notes.

41

Musical notation for measures 41-43. The top staff features a complex melodic passage with many beamed notes. The bottom staff continues with eighth notes.

44

Musical notation for measures 44-46. The top staff concludes with a melodic phrase. The bottom staff ends with a final chord in both staves.