



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - F major - Version 1 - high - treble clef) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - F major - Version 1 - high - treble clef]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Viola

Guitar

8

The first system of music shows the beginning of the piece. The top staff is for Viola and the bottom staff is for Guitar. Both are in 3/4 time with a key signature of one flat (B-flat). The Viola part starts with a repeat sign and a first ending bracket. The guitar part consists of a steady eighth-note accompaniment.

4

8

The second system continues the piece from measure 4. The Viola part has a first ending bracket. The guitar part continues with its eighth-note accompaniment.

7

8

The third system continues from measure 7. The Viola part features a more active melodic line with eighth notes. The guitar part continues with its accompaniment.

10

8

The fourth system continues from measure 10. The Viola part has a first ending bracket. The guitar part continues with its accompaniment.

13

8

The fifth system continues from measure 13. The Viola part has a first ending bracket. The guitar part continues with its accompaniment.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It begins with a whole note chord (F4, Bb4, D5) followed by a series of eighth-note runs. The lower staff is in bass clef with a key signature of one flat. It features a steady eighth-note accompaniment.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff has a treble clef and one flat key signature. It contains eighth-note runs and a repeat sign. The lower staff has a bass clef and one flat key signature, providing a steady eighth-note accompaniment.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with one flat key signature, featuring eighth-note runs and some chromatic movement. The lower staff is in bass clef with one flat key signature, with eighth-note accompaniment.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with one flat key signature, showing eighth-note runs and chromatic changes. The lower staff is in bass clef with one flat key signature, with eighth-note accompaniment.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with one flat key signature, featuring eighth-note runs. The lower staff is in bass clef with one flat key signature, with eighth-note accompaniment.

31

34

38

41

44