



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 2 - high - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - G major - Version 2 - high - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 80

Violin

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a dotted quarter note followed by a series of eighth notes. The lower staff is in bass clef with the same key signature and contains a series of eighth notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The lower staff is in bass clef with the same key signature and contains a series of eighth notes.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The lower staff is in bass clef with the same key signature and contains a series of eighth notes.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The lower staff is in bass clef with the same key signature and contains a series of eighth notes.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes. The lower staff is in bass clef with the same key signature and contains a series of eighth notes.

31

Musical notation for measures 31-33. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment with eighth notes.

34

Musical notation for measures 34-37. The treble clef part continues with eighth-note patterns and includes a fermata over a dotted quarter note in measure 37. The bass clef part continues with eighth-note accompaniment.

38

Musical notation for measures 38-40. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment with eighth notes.

41

Musical notation for measures 41-43. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment with eighth notes.

44

Musical notation for measures 44-46. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment with eighth notes. The piece concludes with a double bar line.