



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - G major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Viola

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. The top staff (treble clef) features a complex, rapid melodic line with many beamed notes. The bottom staff (bass clef) provides a steady accompaniment with a sequence of eighth notes.

19

Musical notation for measures 19-21. The top staff continues with intricate melodic patterns, including some rests. The bottom staff maintains a consistent eighth-note accompaniment.

22

Musical notation for measures 22-24. The top staff shows a dense texture of beamed notes. The bottom staff continues with a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. The top staff features a highly active melodic line with frequent accidentals. The bottom staff continues with a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. The top staff continues with a complex melodic line. The bottom staff continues with a steady eighth-note accompaniment.

31

Measures 31-33: Treble clef contains a dotted quarter note followed by eighth-note patterns. Bass clef contains a steady eighth-note accompaniment.

34

Measures 34-37: Treble clef continues with eighth-note patterns and rests. Bass clef continues with eighth-note accompaniment.

38

Measures 38-40: Treble clef features dotted quarter notes and eighth-note patterns. Bass clef continues with eighth-note accompaniment.

41

Measures 41-43: Treble clef has dotted quarter notes and eighth-note patterns. Bass clef continues with eighth-note accompaniment.

44

Measures 44-46: Treble clef features eighth-note patterns. Bass clef continues with eighth-note accompaniment.