



# Ralf Behrens

Germany, Edewecht

## Pomposo (Opus 37-20 - G major - Version 2 - in Bb) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Pomposo [Opus 37-20 - G major - Version 2 - in Bb] |
| <b>Composer:</b>        | Hook, James  |
| <b>Arranger:</b>        | Behrens, Ralf                                      |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                           |
| <b>Publisher:</b>       | Behrens, Ralf                                      |
| <b>Instrumentation:</b> | Trumpet and Bassoon                                |
| <b>Style:</b>           | Classical  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in Bb

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a half rest in the treble and a quarter note in the bass. Measures 17 and 18 feature a complex rhythmic pattern with eighth and sixteenth notes in both staves.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 19 begins with a quarter note in the treble and a quarter note in the bass. Measures 20 and 21 continue the melodic and harmonic development with various note values and rests.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 22 starts with a quarter note in the treble and a quarter note in the bass. Measures 23 and 24 feature a complex rhythmic pattern with eighth and sixteenth notes in both staves.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 25 begins with a quarter note in the treble and a quarter note in the bass. Measures 26 and 27 continue the melodic and harmonic development with various note values and rests.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a quarter note in the treble and a quarter note in the bass. Measures 29 and 30 continue the melodic and harmonic development with various note values and rests.

31

Musical notation for measures 31-33. The treble clef part features a dotted quarter note followed by eighth notes and sixteenth notes. The bass clef part consists of a steady eighth-note accompaniment.

34

Musical notation for measures 34-37. The treble clef part includes a quarter rest in measure 36. The bass clef part continues with eighth-note accompaniment.

38

Musical notation for measures 38-40. The treble clef part has a dotted quarter note followed by eighth notes. The bass clef part continues with eighth-note accompaniment.

41

Musical notation for measures 41-43. The treble clef part features a sixteenth-note triplet. The bass clef part continues with eighth-note accompaniment.

44

Musical notation for measures 44-46. The treble clef part has a sixteenth-note triplet. The bass clef part continues with eighth-note accompaniment.