



# Ralf Behrens

Germany, Edewecht

## Pomposo (Opus 37-20 - G major - Version 2 - in Eb) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Pomposo [Opus 37-20 - G major - Version 2 - in Eb]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Eb

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 16 features a half note G#4 in the treble and a half note G2 in the bass. Measures 17 and 18 contain eighth-note patterns in both staves.

19

Musical notation for measures 19-21. Measure 19 continues the eighth-note patterns. Measure 20 has a quarter rest in the treble and a half note G2 in the bass. Measure 21 features eighth-note patterns in both staves.

22

Musical notation for measures 22-24. Measures 22 and 23 feature eighth-note patterns in both staves. Measure 24 has a quarter rest in the treble and a half note G2 in the bass.

25

Musical notation for measures 25-27. Measure 25 starts with a treble clef change and contains eighth-note patterns. Measure 26 has a quarter rest in the treble and a half note G2 in the bass. Measure 27 features eighth-note patterns in both staves.

28

Musical notation for measures 28-30. Measures 28 and 29 feature eighth-note patterns in both staves. Measure 30 has a quarter rest in the treble and a half note G2 in the bass.

31

Musical notation for measures 31-33. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The treble clef part features a melodic line with eighth-note patterns and some rests. The bass clef part provides a steady accompaniment of eighth notes.

34

Musical notation for measures 34-37. The treble clef part continues the melodic development with eighth-note runs and a final quarter rest. The bass clef part maintains the eighth-note accompaniment.

38

Musical notation for measures 38-40. The treble clef part shows a melodic line with eighth-note patterns and a dotted quarter note. The bass clef part continues with eighth-note accompaniment.

41

Musical notation for measures 41-43. The treble clef part features a melodic line with eighth-note patterns and a final eighth-note rest. The bass clef part continues with eighth-note accompaniment.

44

Musical notation for measures 44-46. The treble clef part features a melodic line with eighth-note patterns and a final quarter rest. The bass clef part continues with eighth-note accompaniment.