



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - G major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Bb

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a half rest in the treble and a half note G#2 in the bass. Measures 17 and 18 feature a complex rhythmic pattern in the treble with many beamed eighth notes, while the bass line continues with a steady eighth-note accompaniment.

19

Musical notation for measures 19-21. The system consists of two staves. Measure 19 begins with a treble staff containing a series of beamed eighth notes and a bass staff with a half note G#2. Measure 20 shows a continuation of the treble's rhythmic pattern and a bass line with eighth notes. Measure 21 features a treble staff with a half rest and a bass staff with a half note G#2.

22

Musical notation for measures 22-24. The system consists of two staves. Measure 22 starts with a treble staff containing a series of beamed eighth notes and a bass staff with a half note G#2. Measures 23 and 24 continue the treble's rhythmic pattern and the bass line with eighth notes.

25

Musical notation for measures 25-27. The system consists of two staves. Measure 25 begins with a treble staff containing a series of beamed eighth notes and a bass staff with a half note G#2. Measures 26 and 27 continue the treble's rhythmic pattern and the bass line with eighth notes.

28

Musical notation for measures 28-30. The system consists of two staves. Measure 28 starts with a treble staff containing a series of beamed eighth notes and a bass staff with a half note G#2. Measures 29 and 30 continue the treble's rhythmic pattern and the bass line with eighth notes.

31

Measures 31-33 of the score. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment of eighth notes.

34

Measures 34-37 of the score. The treble clef part continues with eighth-note patterns and includes a quarter rest in measure 36. The bass clef part continues with eighth-note accompaniment.

38

Measures 38-40 of the score. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment of eighth notes.

41

Measures 41-43 of the score. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment of eighth notes.

44

Measures 44-46 of the score. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment of eighth notes.