



# Ralf Behrens

Germany, Edewecht

## Pomposo (Opus 37-20 - G major - Version 1) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Pomposo [Opus 37-20 - G major - Version 1]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Classical

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# Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

4

Detailed description: This block contains measures 4 through 6. The Oboe part continues with notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The Guitar part continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

7

Detailed description: This block contains measures 7 through 9. The Oboe part features a sixteenth-note pattern: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The Guitar part continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

10

Detailed description: This block contains measures 10 through 12. The Oboe part has a sixteenth-note pattern: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The Guitar part continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

13

Detailed description: This block contains measures 13 through 15. The Oboe part has notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The Guitar part continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half rest followed by a series of eighth-note runs. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a steady eighth-note accompaniment.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth-note runs and a repeat sign. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature, providing a steady accompaniment.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring complex eighth-note patterns. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature, with a steady accompaniment.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature, showing intricate eighth-note passages. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature, with a steady accompaniment.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature, continuing with eighth-note runs. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature, with a steady accompaniment.

31

34

38

41

44