



Ralf Behrens

Germany, Edewecht

Pomposo (Opus 37-20 - G major - Version 1 - high - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pomposo [Opus 37-20 - G major - Version 1 - high - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Flute

Guitar

4

7

10

13

The image displays a musical score for Opus 37-20 - Pomposo, consisting of six systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The systems are numbered 16, 19, 22, 25, and 28. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. The first system (measures 16-18) features a melodic line in the upper staff and a bass line in the lower staff. The second system (measures 19-21) includes a repeat sign in both staves. The third system (measures 22-24) shows a more complex melodic line in the upper staff. The fourth system (measures 25-27) continues the melodic development. The fifth system (measures 28-30) shows a continuation of the melodic line. The sixth system (measures 31-31) concludes the piece with a final melodic phrase in the upper staff and a bass line in the lower staff.

31

Measures 31-33 of the score. The upper staff features a melodic line with eighth-note patterns and dotted rhythms. The lower staff provides a steady accompaniment of eighth notes.

34

Measures 34-37. Measure 34 continues the melodic development. Measure 35 shows a change in the lower staff's accompaniment. Measure 36 features a whole note in the upper staff. Measure 37 concludes the system with a whole note in the upper staff.

38

Measures 38-40. Measure 38 has a dotted half note in the upper staff. Measure 39 continues the melodic line. Measure 40 features a dotted half note in the upper staff.

41

Measures 41-43. Measure 41 has a dotted half note in the upper staff. Measure 42 continues the melodic line. Measure 43 features a dotted half note in the upper staff.

44

Measures 44-46. Measure 44 has a dotted half note in the upper staff. Measure 45 continues the melodic line. Measure 46 concludes the system with a dotted half note in the upper staff.