



Ralf Behrens

Germany, Edewecht

Minuetto (Opus 37-8 - G major - Version 2 - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuetto [Opus 37-8 - G major - Version 2 - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-8 - Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 106$

Alto Recorder

Bassoon

Musical notation for measures 1-6. The Alto Recorder part (treble clef) features a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. The Bassoon part (bass clef) provides a rhythmic accompaniment with dynamics *mf*, *mp*, *mf*, and *mp*.

Musical notation for measures 7-12. The Alto Recorder part continues with dynamics *mf*, *mp*, and *mf*. The Bassoon part continues with dynamics *mf*, *mp*, and *mf*.

Musical notation for measures 13-18. The Alto Recorder part features dynamics *mp* and *mf*. The Bassoon part features dynamics *mp* and *mf*.

Musical notation for measures 19-24. The Alto Recorder part features dynamics *mp*. The Bassoon part features dynamics *mp*.

Musical notation for measures 25-30. The Alto Recorder part features dynamics *mf*, *mp*, *mf*, and *mp*. The Bassoon part features dynamics *mf* and *mp*.

Musical notation for measures 31-36. The Alto Recorder part features dynamics *mf*, *mp*, and *mf*. The Bassoon part features dynamics *mf* and *mp*.