



# Ralf Behrens

Germany, Edewecht

## Minuetto (Opus 37-6 - Version 2 - in Bb - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuetto [Opus 37-6 - Version 2 - in Bb - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-6 - Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 1 starts with a quarter rest in the trumpet and a dotted quarter note in the bassoon. The melody in the trumpet consists of eighth and quarter notes.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a key signature change to one sharp (F#). The trumpet part continues with eighth and quarter notes, while the bassoon provides a simple harmonic accompaniment.

Musical notation for measures 9-12. The trumpet part features a continuous eighth-note pattern, and the bassoon part consists of dotted quarter notes.

Musical notation for measures 13-16. The trumpet part continues with eighth and quarter notes, and the bassoon part features dotted quarter notes.

Musical notation for measures 17-20. The trumpet part continues with eighth and quarter notes, and the bassoon part features dotted quarter notes.

Musical notation for measures 21-24. The trumpet part continues with eighth and quarter notes, and the bassoon part features dotted quarter notes. The piece concludes with a double bar line in both staves.