



Ralf Behrens

Germany, Edewecht

Minuetto (Opus 37-6 - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuetto [Opus 37-6 - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-6 - Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Soprano Recorder part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues the melodic line with eighth and quarter notes. The Bassoon part continues the accompaniment with dotted half notes and quarter notes. Both parts end with a repeat sign.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues the melodic line with eighth and quarter notes. The Bassoon part continues the accompaniment with dotted half notes and quarter notes. Both parts end with a repeat sign.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues the melodic line with eighth and quarter notes. The Bassoon part continues the accompaniment with dotted half notes and quarter notes. Both parts end with a repeat sign.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues the melodic line with eighth and quarter notes. The Bassoon part continues the accompaniment with dotted half notes and quarter notes. Both parts end with a repeat sign.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part continues the melodic line with eighth and quarter notes. The Bassoon part continues the accompaniment with dotted half notes and quarter notes. Both parts end with a repeat sign.