



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12 - Version 2 - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12 - Version 2 - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Duet Soprano or Tenor Recorders
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Alto Recorder

Musical notation for the Alto Recorder part, measures 1 through 8. The staff is in treble clef with a 2/4 time signature. The music begins with a repeat sign and a first ending bracket over measures 7 and 8.

Bassoon

Musical notation for the Bassoon part, measures 1 through 8. The staff is in bass clef with a 2/4 time signature. The music begins with a repeat sign and a first ending bracket over measures 7 and 8.

Musical notation for the Alto Recorder part, measures 5 through 8. This system includes first and second endings for measures 7 and 8.

Musical notation for the Bassoon part, measures 5 through 8. This system includes first and second endings for measures 7 and 8.

Musical notation for the Alto Recorder part, measures 11 through 18. The music continues with a series of eighth-note patterns.

Musical notation for the Bassoon part, measures 11 through 18. The music continues with a series of eighth-note patterns.

Musical notation for the Alto Recorder part, measures 17 through 24. The music continues with a series of eighth-note patterns.

Musical notation for the Bassoon part, measures 17 through 24. The music continues with a series of eighth-note patterns.

Musical notation for the Alto Recorder part, measures 23 through 24. This system includes first, second, and third endings for measures 23 and 24.

Musical notation for the Bassoon part, measures 23 through 24. This system includes first and second endings for measures 23 and 24.