



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12 - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12 - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-12 - Hornpipe (Version 1)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Bassoon

The first system of music consists of two staves. The top staff is for Electric Guitar and the bottom staff is for Bassoon. Both are in 2/4 time. The key signature has one sharp (F#). The music begins with a repeat sign. The Electric Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, while the Bassoon part plays a simpler melody.

The second system contains measures 5 through 10. It includes first and second endings for both instruments. The Electric Guitar part has a melodic line with some accidentals, and the Bassoon part provides a harmonic accompaniment.

The third system covers measures 11 to 16. The Electric Guitar part continues with its intricate rhythmic pattern, and the Bassoon part plays a steady, rhythmic accompaniment.

The fourth system contains measures 17 to 22. The Electric Guitar part features a melodic phrase with a repeat sign, and the Bassoon part continues its accompaniment.

The fifth system covers measures 23 to 28. It includes first and second endings. The Electric Guitar part has a melodic line with a trill-like figure, and the Bassoon part concludes the piece with a final melodic phrase.