



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor saxophone and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Tenor Saxophone in Bb

Guitar

Musical notation for measures 1-4. The Tenor Saxophone part (top staff) features a melodic line with eighth-note patterns and a final note with an accent. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and a key signature change to one flat in measure 4.

Musical notation for measures 5-10. Measures 5-6 continue the melodic and rhythmic patterns. Measures 7-8 include first and second endings. Measure 9 ends with a repeat sign, and measure 10 concludes with a final chord.

Musical notation for measures 11-16. Measures 11-12 show a change in the Tenor Saxophone part with sixteenth-note runs. Measures 13-16 continue with a steady eighth-note accompaniment in both parts.

Musical notation for measures 17-22. Measures 17-18 feature a melodic line with a prominent accent on the final note. Measures 19-22 continue with eighth-note accompaniment and a key signature change to two flats in measure 22.

Musical notation for measures 23-26. Measures 23-24 include a triplet of eighth notes in the Tenor Saxophone part. Measures 25-26 feature first and second endings, with the second ending concluding the piece.