



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Baritone Saxophone and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Baritone Saxophone in Eb

Guitar

Musical notation for measures 1-4. The Baritone Saxophone part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests. The key signature is two sharps (F# and C#) and the time signature is 2/4.

Musical notation for measures 5-10. Measures 5-6 continue the previous pattern. Measures 7-8 include first and second endings. Measure 9 is a repeat of measure 8. Measure 10 concludes the section with a final note. The guitar part includes a triplet in measure 7.

Musical notation for measures 11-16. The Baritone Saxophone part (top staff) has a more active melodic line. The Guitar part (bottom staff) features a steady eighth-note accompaniment. Measure 11 is the start of a new section.

Musical notation for measures 17-22. Measures 17-18 continue the previous pattern. Measures 19-20 include first and second endings. Measure 21 is a repeat of measure 20. Measure 22 concludes the section with a final note. The guitar part includes a triplet in measure 19.

Musical notation for measures 23-26. Measures 23-24 continue the previous pattern. Measures 25-26 include first and second endings. Measure 25 is a repeat of measure 24. Measure 26 concludes the section with a final note. The guitar part includes a triplet in measure 25.