



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12 - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------------------|
| Title: | Hornpipe [Opus 37-12 - low notation] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | alto recorder and guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 70

Alto Recorder

Musical notation for the Alto Recorder part, measures 1-8. The staff is in treble clef with a 2/4 time signature. It begins with a repeat sign and contains eighth-note patterns.

Guitar

Musical notation for the Guitar part, measures 1-8. The staff is in treble clef with a 2/4 time signature. It begins with a whole rest followed by eighth-note accompaniment.

Musical notation for the Alto Recorder part, measures 9-10. Measure 9 includes first and second endings. Measure 10 continues the melodic line.

Musical notation for the Guitar part, measures 9-10. Measure 9 includes first and second endings. Measure 10 continues the accompaniment.

Musical notation for the Alto Recorder part, measures 11-16. This section features a continuous eighth-note accompaniment.

Musical notation for the Guitar part, measures 11-16. This section features a continuous eighth-note accompaniment.

Musical notation for the Alto Recorder part, measures 17-22. This section features a continuous eighth-note accompaniment.

Musical notation for the Guitar part, measures 17-22. This section features a continuous eighth-note accompaniment.

Musical notation for the Alto Recorder part, measures 23-24. Measure 23 includes a triplet and first/second endings. Measure 24 concludes the piece.

Musical notation for the Guitar part, measures 23-24. Measure 23 includes first and second endings. Measure 24 concludes the accompaniment.