



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12 - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Hornpipe [Opus 37-12 - Version 1 - low] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon, Violin |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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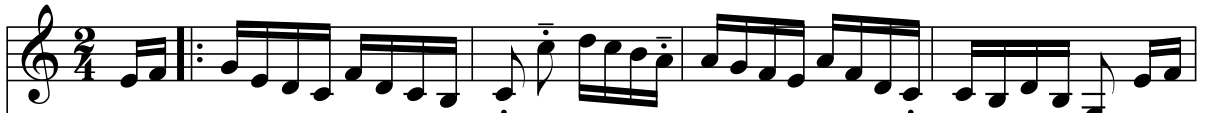
Opus 37 - Hornpipe (Version 1)

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 70

Violin



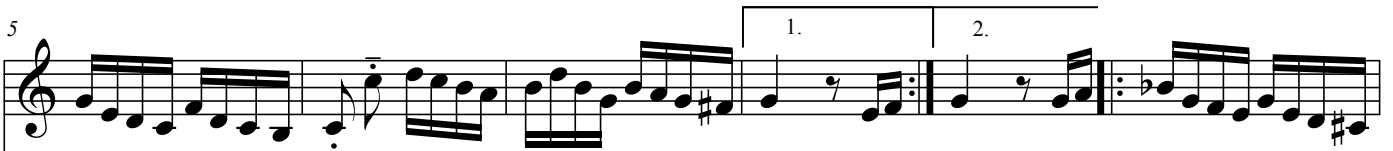
Violin staff 1: Treble clef, 2/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4.

Bassoon



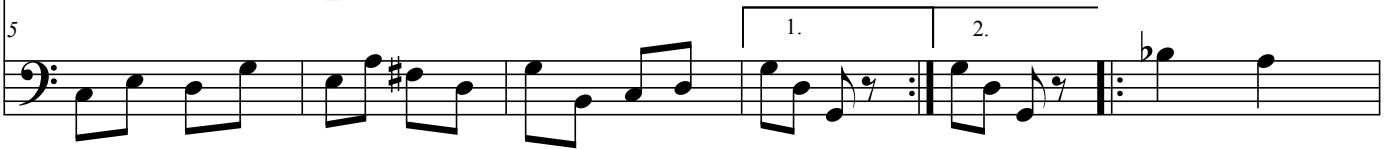
Bassoon staff 1: Bass clef, 2/4 time signature. Measures 1-4. Measure 1: quarter rest, quarter note G2. Measure 2: quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2. Measure 4: quarter note B1, quarter note A1.

5



Violin staff 2: Treble clef, 2/4 time signature. Measures 5-8. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F4. First ending bracket over measures 7-8.

5



Bassoon staff 2: Bass clef, 2/4 time signature. Measures 5-8. Measure 5: quarter note G2, quarter note F2. Measure 6: quarter note E2, quarter note D2. Measure 7: quarter note C2, quarter note B1. Measure 8: quarter note A1, quarter note G1. First ending bracket over measures 7-8.

11



Violin staff 3: Treble clef, 2/4 time signature. Measures 9-12. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F4.

11



Bassoon staff 3: Bass clef, 2/4 time signature. Measures 9-12. Measure 9: quarter note G2, quarter note F2. Measure 10: quarter note E2, quarter note D2. Measure 11: quarter note C2, quarter note B1. Measure 12: quarter note A1, quarter note G1.

17



Violin staff 4: Treble clef, 2/4 time signature. Measures 13-16. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter note B4, quarter note C5. Measure 15: quarter note B4, quarter note A4. Measure 16: quarter note G4, quarter note F4.

17



Bassoon staff 4: Bass clef, 2/4 time signature. Measures 13-16. Measure 13: quarter note G2, quarter note F2. Measure 14: quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1. Measure 16: quarter note A1, quarter note G1.

23



Violin staff 5: Treble clef, 2/4 time signature. Measures 17-20. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5. Measure 19: quarter note B4, quarter note A4. Measure 20: quarter note G4, quarter note F4. Second ending bracket over measures 19-20.

23



Bassoon staff 5: Bass clef, 2/4 time signature. Measures 17-20. Measure 17: quarter note G2, quarter note F2. Measure 18: quarter note E2, quarter note D2. Measure 19: quarter note C2, quarter note B1. Measure 20: quarter note A1, quarter note G1. Second ending bracket over measures 19-20.