



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12 - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12 - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37 - Hornpipe (Version 1)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin



Violin staff 1: Treble clef, 2/4 time signature. The first measure is a repeat sign. The melody consists of eighth and sixteenth notes, with some notes marked with a fermata.

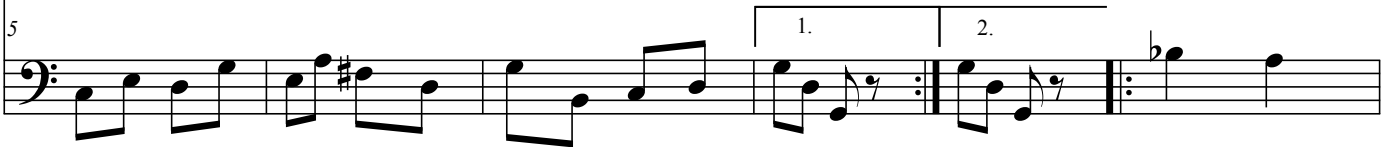
Bassoon



Bassoon staff 1: Bass clef, 2/4 time signature. The first measure is a repeat sign. The melody consists of quarter and eighth notes.



Violin staff 2: Treble clef, 2/4 time signature. Measure 5 is marked. The staff contains two first endings (1. and 2.) and a second ending marked with a flat.



Bassoon staff 2: Bass clef, 2/4 time signature. Measure 5 is marked. The staff contains two first endings (1. and 2.) and a second ending marked with a flat.



Violin staff 3: Treble clef, 2/4 time signature. Measure 11 is marked. The staff contains a complex melodic line with many sixteenth notes.



Bassoon staff 3: Bass clef, 2/4 time signature. Measure 11 is marked. The staff contains a melodic line with quarter and eighth notes.



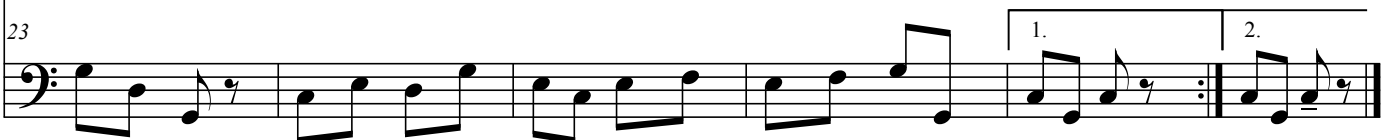
Violin staff 4: Treble clef, 2/4 time signature. Measure 17 is marked. The staff contains a complex melodic line with many sixteenth notes.



Bassoon staff 4: Bass clef, 2/4 time signature. Measure 17 is marked. The staff contains a melodic line with quarter and eighth notes.



Violin staff 5: Treble clef, 2/4 time signature. Measure 23 is marked. The staff contains two first endings (1. and 2.) and a triplet of eighth notes.



Bassoon staff 5: Bass clef, 2/4 time signature. Measure 23 is marked. The staff contains two first endings (1. and 2.) and a triplet of eighth notes.