



Ralf Behrens

Germany, Edewecht

Hornpipe (Opus 37-12 - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hornpipe [Opus 37-12 - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-12 - Hornpipe

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 70

Oboe

Musical notation for the Oboe part, measures 1-4. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 4.

Guitar

Musical notation for the Guitar part, measures 1-4. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 4.

5

Musical notation for the Oboe part, measures 5-8. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 8.

5

Musical notation for the Guitar part, measures 5-8. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 8.

10

Musical notation for the Oboe part, measures 9-12. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 12.

10

Musical notation for the Guitar part, measures 9-12. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 12.

16

Musical notation for the Oboe part, measures 13-16. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 16.

16

Musical notation for the Guitar part, measures 13-16. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 16.

22

Musical notation for the Oboe part, measures 17-20. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 20.

22

Musical notation for the Guitar part, measures 17-20. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 20.