



# Ralf Behrens

Germany, Edewecht

## Hornpipe (Opus 37-12 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hornpipe [Opus 37-12 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-12 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 70

Violin

Musical notation for the Violin part, first system. It begins with a treble clef and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a repeat sign and a fermata.

Guitar

Musical notation for the Guitar part, first system. It begins with a treble clef and a 2/4 time signature. The accompaniment starts with a quarter rest, followed by a series of eighth notes, including a repeat sign and a fermata.

Musical notation for the Violin part, second system. It continues the melody from the first system, ending with a first and second ending bracket.

Musical notation for the Guitar part, second system. It continues the accompaniment from the first system, ending with a first and second ending bracket.

Musical notation for the Violin part, third system. It continues the melody with a series of eighth and sixteenth notes.

Musical notation for the Guitar part, third system. It continues the accompaniment with a series of eighth notes.

Musical notation for the Violin part, fourth system. It continues the melody with a series of eighth and sixteenth notes.

Musical notation for the Guitar part, fourth system. It continues the accompaniment with a series of eighth notes.

Musical notation for the Violin part, fifth system. It continues the melody, ending with a first and second ending bracket.

Musical notation for the Guitar part, fifth system. It continues the accompaniment, ending with a first and second ending bracket.