



Ralf Behrens

Germany, Edewecht

Gavotta (Opus 37-1 - C major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotta [Opus 37-1 - C major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-1 Gavotta

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 120

Piano

The first system of the Gavotta consists of four measures. The music is in 4/4 time. The right hand (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The left hand (bass clef) starts with a quarter rest, followed by quarter notes G3, F3, E3, and D3. The piece begins with a repeat sign.

5

The second system of the Gavotta consists of four measures. The right hand continues with quarter notes D5, C5, B4, and A4. The left hand continues with quarter notes C3, B2, A2, and G2. The piece continues with a repeat sign.

9

The third system of the Gavotta consists of four measures. The right hand continues with quarter notes G4, A4, B4, and C5. The left hand continues with quarter notes F3, E3, D3, and C3. The piece continues with a repeat sign.

13

The fourth system of the Gavotta consists of four measures. The right hand continues with quarter notes D5, C5, B4, and A4. The left hand continues with quarter notes B2, A2, G2, and F2. The piece concludes with a repeat sign.