



Ralf Behrens

Germany, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotta [Opus 37-1 - C major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for measures 1-4. The Soprano Recorder part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a simple harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical notation for measures 5-8. The Soprano Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 9-12. The Soprano Recorder part continues with a third ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 13-16. The Soprano Recorder part continues with a fourth ending bracket. The Bassoon part continues with its accompaniment.