



Ralf Behrens

Germany, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotta [Opus 37-1 - C major - Version 1 - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

The first system of the score shows measures 1 through 4. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The music begins with a repeat sign. The Alto Recorder part consists of quarter and eighth notes, while the Bassoon part provides a simple harmonic accompaniment with quarter and half notes.

5 8

The second system shows measures 5 through 8. The Alto Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign.

9 8

The third system shows measures 9 through 12. The Alto Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign.

13 8

The fourth system shows measures 13 through 16. The Alto Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system ends with a repeat sign.