



# Ralf Behrens

Germany, Edewecht

## Gavotta (Opus 37-1 - C major - Version 1 - very high - high notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gavotta [Opus 37-1 - C major - Version 1 - very high - high notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is written in treble clef with a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Guitar part is also in treble clef with a 4/4 time signature, providing a harmonic accompaniment with quarter and eighth notes. A measure rest of 8 measures is indicated at the beginning of the guitar part.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues its melodic line. The Guitar part continues with its accompaniment. A measure rest of 8 measures is indicated at the beginning of the guitar part.

9

Detailed description: This block contains measures 9 through 12. The Violin part continues its melodic line. The Guitar part continues with its accompaniment.

13

Detailed description: This block contains measures 13 through 16. The Violin part continues its melodic line. The Guitar part continues with its accompaniment.