



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 37-9 - G major - Version 2 - in Eb - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 37-9 - G major - Version 2 - in Eb - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-9 - Andantino

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 56

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet in Eb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Musical notation for measures 5-10. The Clarinet in Eb part (top staff) has dynamic markings of *mp* and *mf*. The Guitar part (bottom staff) has dynamic markings of *mp* and *mf*. Measure numbers 5 and 8 are indicated at the start of the staves.

Musical notation for measures 11-16. The Clarinet in Eb part (top staff) has dynamic markings of *mp* and *mf*. The Guitar part (bottom staff) has dynamic markings of *mp* and *mf*. Measure numbers 11 and 8 are indicated at the start of the staves.

Musical notation for measures 17-22. The Clarinet in Eb part (top staff) has dynamic markings of *mp* and *mf*. The Guitar part (bottom staff) has dynamic markings of *mp* and *mf*. Measure numbers 17 and 8 are indicated at the start of the staves.

Musical notation for measures 23-27. The Clarinet in Eb part (top staff) and Guitar part (bottom staff) continue with their respective parts. Measure number 23 is indicated at the start of the staves.

Musical notation for measures 28-32. The Clarinet in Eb part (top staff) has dynamic markings of *mp* and *mf*. The Guitar part (bottom staff) has dynamic markings of *mp* and *mf*. Measure numbers 28 and 8 are indicated at the start of the staves.