



# Ralf Behrens

Germany, Edewecht

## Andantino (Opus 37-9 - G major - Version 2 - very high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andantino [Opus 37-9 - G major - Version 2 - very high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-9 - Andantino

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 56

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) features a melodic line with slurs and accents. The Guitar part (bottom staff) provides a rhythmic accompaniment with a steady eighth-note pattern. Both parts are marked with a dynamic of *mf*.

Musical notation for measures 5-10. The Clarinet part continues with a melodic line, marked with *mp* and *mf*. The Guitar part continues with a rhythmic accompaniment, also marked with *mp* and *mf*.

Musical notation for measures 11-16. The Clarinet part continues with a melodic line, marked with *mp* and *mf*. The Guitar part continues with a rhythmic accompaniment, also marked with *mp* and *mf*.

Musical notation for measures 17-22. The Clarinet part continues with a melodic line, marked with *mp* and *mf*. The Guitar part continues with a rhythmic accompaniment, also marked with *mp* and *mf*.

Musical notation for measures 23-27. The Clarinet part continues with a melodic line, marked with *mp* and *mf*. The Guitar part continues with a rhythmic accompaniment, also marked with *mp* and *mf*.

Musical notation for measures 28-32. The Clarinet part continues with a melodic line, marked with *mp* and *mf*. The Guitar part continues with a rhythmic accompaniment, also marked with *mp* and *mf*.