



Ralf Behrens

Germany, Edewecht

Andantino (Opus 37-9 - G major - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andantino [Opus 37-9 - G major - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-9 - Andantino

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 56

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of eighth-note patterns.

Musical notation for measures 5-10. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *mp*. The Clarinet part changes to *mf* in measure 6. The key signature and time signature remain the same.

Musical notation for measures 11-16. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *mp*. The Clarinet part changes to *mf* in measure 12. The key signature and time signature remain the same.

Musical notation for measures 17-22. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *mp*. The Clarinet part changes to *mf* in measure 18. The key signature and time signature remain the same.

Musical notation for measures 23-27. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *mp*. The key signature and time signature remain the same.

Musical notation for measures 28-32. The Clarinet in Bb part (top staff) and Guitar part (bottom staff) both start with a dynamic marking of *mp*. The Clarinet part changes to *mf* in measure 29. The key signature and time signature remain the same.