



Thierry Chauve

France, Chaulgnes

Allegro Moderato Hook, James

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Allegro Moderato
Composer:	Hook, James
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Trumpet, 2 saxophones, piano, bass, drums
Style:	Pop

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Allegro Moderato

Musique de James Hook
Arrangements de Thierry Chauve

The musical score is arranged in nine staves, all in 4/4 time and the key of D major (two sharps). The instruments and their parts are as follows:

- Trumpet in Bb:** Rests throughout the piece.
- Alto Sax:** Rests throughout the piece.
- Brass Section:** Rests throughout the piece.
- Muted guitar:** Plays a rhythmic melody consisting of eighth and sixteenth notes, primarily in the lower register.
- Flute:** Rests throughout the piece.
- Guitar:** Provides harmonic support with chords and rests.
- Piano:** Provides harmonic support with chords and rests.
- Bass Guitar:** Plays a simple bass line with eighth and sixteenth notes.
- Drums:** Plays a consistent rhythmic pattern with snare and bass drum.

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4

B \flat Tpt.

4

A. Sx.

4

Brs

4

M.Gtr.

4

Fl.

4

Gtr.

4

Pn

4

Bass

4

Dms

Detailed description: This is a page of a musical score for a symphony orchestra, page 2, with the tempo marking 'Allegro Moderato'. The score is written for nine instruments: B \flat Tpt., A. Sx., Brs., M.Gtr., Fl., Gtr., Pn, Bass, and Dms. Each staff begins with a '4' indicating a four-measure phrase. The key signature is two sharps (F# and C#). The B \flat Tpt. and A. Sx. parts have rests in the first measure. The M.Gtr. part features a melodic line with eighth and sixteenth notes. The Fl. part has rests. The Gtr. and Pn parts play chords with eighth notes. The Bass part has a melodic line with eighth notes and rests. The Dms part plays a rhythmic pattern with eighth notes and rests.

Allegro Moderato

7

B \flat Tpt.

A. Sax.

Brs.

M. Gtr.

Fl.

Gtr.

Pn

Bass

Dms

Detailed description: This musical score page shows a 7-measure section for a full orchestra. The tempo is marked 'Allegro Moderato' and the page number is '3'. The score includes parts for B \flat Tpt., A. Sax., Brs., M. Gtr., Fl., Gtr., Pn, Bass, and Dms. The key signature has two sharps (F# and C#). The B \flat Tpt. and A. Sax. parts have melodic lines with some slurs. The Brs. part is mostly rests. The M. Gtr. part has a melodic line with some accidentals. The Fl. part is mostly rests. The Gtr. part has a rhythmic accompaniment with chords. The Pn part has a rhythmic accompaniment with chords. The Bass part has a melodic line with some accidentals. The Dms part has a rhythmic accompaniment with chords.

10

B \flat Tpt.

10

A. Sax.

10

Brs

10

M. Gtr.

10

Fl.

10

Gtr.

10

Pn

10

Bass

10

Dms

13

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

13

13

13

13

13

13

13

13

13

13

16

B \flat Tpt.

A. Sax.

Brs.

M. Gtr.

Fl.

Gtr.

Pn

Bass

Dms

Detailed description: This page of a musical score covers measures 16 through 21. The score is for a symphony orchestra and includes parts for B \flat Trumpet, Alto Saxophone, Brass (trumpets and trombones), Middle Trumpet, Flute, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the tempo is marked 'Allegro Moderato'. Measure 16 begins with a repeat sign. The B \flat Tpt. and A. Sax. parts play a melodic line of eighth notes. The M. Gtr. part has a more complex rhythmic pattern with some accidentals. The Gtr., Pn, and Bass parts provide harmonic support with chords and bass lines. The Dms part features a steady eighth-note accompaniment. The Fl. and Brs. parts are marked with a dash, indicating they are silent in this section.

19

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

23

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

This musical score page contains measures 23 through 26. The instruments are arranged vertically from top to bottom: B \flat Tpt., A. Sx., Brs, M.Gtr., Fl., Gtr., Pn, Bass, and Dms. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro Moderato'. Measure 23 shows the B \flat Tpt. and A. Sx. playing eighth-note patterns, while the M.Gtr. plays a similar eighth-note line with a flat. The Brs and Fl. are silent. The Gtr., Pn, Bass, and Dms provide harmonic support with chords and bass lines. Measure 24 continues the patterns, with the B \flat Tpt. and A. Sx. playing quarter notes. Measure 25 features a more complex rhythmic pattern for the B \flat Tpt. and A. Sx. Measure 26 concludes the section with a final chordal structure across all instruments.

Allegro Moderato

26

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

Detailed description of the musical score for page 9, measures 26-31:

- Measures 26-27:** B \flat Tpt. and A. Sx. enter with eighth-note patterns. M.Gtr. and Bass provide accompaniment. Gtr., Fl., and Pn are silent.
- Measures 28-29:** B \flat Tpt. and A. Sx. continue their patterns. M.Gtr. and Bass continue. Gtr., Fl., and Pn remain silent.
- Measures 30-31:** B \flat Tpt. and A. Sx. conclude their phrases. M.Gtr. and Bass continue. Gtr., Fl., and Pn remain silent.

29

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

32

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

35

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

38

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

41

B \flat Tpt.

A. Sx.

Brs.

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

Detailed description: This page of a musical score covers measures 41 through 46. The score is for a symphony orchestra and is written in the key of A major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegro Moderato'. The instruments and their parts are: B \flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sx.), Brass (Brs.), Mellophone (M.Gtr.), Flute (Fl.), Guitar (Gtr.), Piano (Pn), Bass, and Drums (Dms). Measures 41-46 show a variety of rhythmic patterns and melodic lines across the instruments. The B \flat Tpt. and A. Sx. play active melodic lines. The Brs. part consists of sustained notes. The M.Gtr. plays a rhythmic pattern with some chromaticism. The Fl. plays a melodic line similar to the B \flat Tpt. The Gtr. and Pn provide harmonic support with chords and arpeggios. The Bass and Dms parts are also clearly defined.

44

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

48

B \flat Tpt.

48

A. Sx.

48

Brs

48

M.Gtr.

48

Fl.

48

Gtr.

48

Pn

48

Bass

48

Dms