



# Ralf Behrens

Germany, Edewecht

## Allegro Moderato (Opus 37-5 - C major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro Moderato [Opus 37-5 - C major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) begins with a repeat sign and a key signature of two sharps (F# and C#). The Bassoon part (bass clef) has a whole rest in measure 1 and then enters in measure 2 with a half note G2, followed by quarter notes A2, B2, and C3 in measures 2, 3, and 4 respectively.

Musical notation for measures 5-8. The Clarinet in Bb part continues with eighth-note patterns. The Bassoon part continues with quarter notes, including a half note G2 in measure 5 and quarter notes A2, B2, and C3 in measures 6, 7, and 8.

Musical notation for measures 9-12. The Clarinet in Bb part continues with eighth-note patterns. The Bassoon part continues with quarter notes, including a half note G2 in measure 9 and quarter notes A2, B2, and C3 in measures 10, 11, and 12.

Musical notation for measures 13-16. The Clarinet in Bb part continues with eighth-note patterns. The Bassoon part continues with quarter notes, including a half note G2 in measure 13 and quarter notes A2, B2, and C3 in measures 14, 15, and 16.

Musical notation for measures 17-20. The Clarinet in Bb part continues with eighth-note patterns. The Bassoon part continues with quarter notes, including a half note G2 in measure 17 and quarter notes A2, B2, and C3 in measures 18, 19, and 20.

Musical notation for measures 21-24. The Clarinet in Bb part continues with eighth-note patterns. The Bassoon part continues with quarter notes, including a half note G2 in measure 21 and quarter notes A2, B2, and C3 in measures 22, 23, and 24.