



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) begins with a repeat sign and a key signature of two sharps (F# and C#). The Bassoon part (bass clef) has a whole rest in the first measure and then follows the Clarinet's melody in the subsequent measures.

Musical notation for measures 5-8. The Clarinet in Bb part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

Musical notation for measures 9-12. The Clarinet in Bb part features a melodic phrase, and the Bassoon part continues its accompaniment.

Musical notation for measures 13-16. The Clarinet in Bb part has a more active melodic line, and the Bassoon part continues with a steady accompaniment.

Musical notation for measures 17-20. The Clarinet in Bb part returns to a more melodic style, and the Bassoon part continues its accompaniment.

Musical notation for measures 21-24. The Clarinet in Bb part concludes with a melodic phrase, and the Bassoon part provides a final accompaniment.