



# Ralf Behrens

Germany, Edewecht

## Allegro Moderato (Opus 37-7 - G major - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Allegro Moderato [Opus 37-7 - G major - Version 2] |
| <b>Composer:</b>        | Hook, James  |
| <b>Arranger:</b>        | Behrens, Ralf                                      |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                           |
| <b>Publisher:</b>       | Behrens, Ralf                                      |
| <b>Instrumentation:</b> | soprano recorder and guitar                        |
| <b>Style:</b>           | Classical  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-7 - Allegro Moderato

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 100

Soprano Recorder

Guitar

The musical score is written for Soprano Recorder and Guitar. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as c. 100. The score is divided into eight systems, each with two staves. The first system starts with a dynamic marking of *mf*. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12, with a dynamic marking of *mp*. The fourth system starts at measure 13 and ends at measure 16, with a dynamic marking of *mf*. The fifth system starts at measure 17 and ends at measure 20. The sixth system starts at measure 21 and ends at measure 24, with a dynamic marking of *mp*. The seventh system starts at measure 25 and ends at measure 28, with a dynamic marking of *mf*. The eighth system starts at measure 29 and ends at measure 32, with a dynamic marking of *mf*. The score concludes with a double bar line and repeat dots.