



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1 - in Bb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 1 - in Bb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the guitar provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-8. The trumpet part continues with a melodic line, and the guitar accompaniment remains consistent with eighth notes.

Musical notation for measures 9-12. The trumpet part features a melodic line with some rests, and the guitar accompaniment continues with eighth notes.

Musical notation for measures 13-16. The trumpet part has a more active melodic line with eighth notes, and the guitar accompaniment continues with eighth notes.

Musical notation for measures 17-20. The trumpet part features a melodic line with some rests, and the guitar accompaniment continues with eighth notes.

Musical notation for measures 21-24. The trumpet part features a melodic line with some rests, and the guitar accompaniment continues with eighth notes. The piece concludes with a final cadence in measure 24.