



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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| Title: | Allegro Moderato [Opus 37-5 - C major - Version 1] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | soprano recorder and guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part (treble clef) begins with a repeat sign and a first ending bracket. The Guitar part (treble clef) starts with a whole rest in measure 1, followed by a rhythmic accompaniment of eighth notes.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with eighth-note patterns. The Guitar part features a steady eighth-note accompaniment.

Musical notation for the third system, measures 9-12. The Soprano Recorder part has a repeat sign and a first ending bracket. The Guitar part continues with eighth-note accompaniment.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part features a more active eighth-note melody. The Guitar part continues with eighth-note accompaniment.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part has a repeat sign and a first ending bracket. The Guitar part continues with eighth-note accompaniment.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part has a repeat sign and a first ending bracket. The Guitar part continues with eighth-note accompaniment.