



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 8 - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 8 - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Guitar

1 8

5 8

9 8

13 8

17 8

Opus 37-16 - Allegro con Spirito
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22 8

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 22 starts with a treble clef and a common time signature '8'. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass accompaniment consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

27 8

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The melody in the treble staff continues with eighth notes and quarter notes. The bass accompaniment features a mix of eighth and quarter notes, with some rests.

32 8

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The melody in the treble staff continues with eighth notes and quarter notes. The bass accompaniment features a mix of eighth and quarter notes.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. This system contains a first ending, indicated by a bracket and the number '1.' above both staves. The music concludes with a double bar line and repeat dots.

41 8

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. This system contains a second ending, indicated by a bracket and the number '2.' above both staves. The word 'rit.' (ritardando) is written above the bass staff in measure 42. The music concludes with a double bar line and repeat dots.